

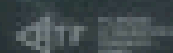


seablindness

director: Tereza Smetanová
editing: Petra Štefanová
colorist: Lucie Kovářová

screenplay: Tereza Smetanová, Alita Ighbarová
music: Štefan Tomka
co-producer: Tereza Tokárová

cinematographer: Lucie Kovářová
production: Mariana Wodavská
graphics: Peter Podolský



LOGLINE

In a world where giant cargo ports operate tirelessly, hidden in plain sight, an abandoned ship worker is overcome by a strange sickness. He wonders - what if, even for a moment, it would all stop?

CREW LIST

Directed by: Tereza Smetanová

Screenplay: Tereza Smetanová, Atila Urbančič

Cinematographer: Lucia Koval'ová

Editing: Petra Štefancová

Sound Design: Štefan Tomko

Color Grading: Lucia Koval'ová

Music: Štefan Tomko, Antonín Laštůvka

Executive producer: Tereza Tokárová

Production manager: Marianna Vadovičová

Graphic design: Peter Podolský



SYNOPSIS



90% of everything we consume is shipped to us by boat. Seablindness explores the environment in which land meets the sea, the interstitial space of ports where capital is concentrated and distributed. Endless depos, cranes capable of moving hundreds of tons with disturbing precision, gigantic ships ready to sail to the other side of the world. A patient observation however reveals a different perspective: a naked child learning to swim in the shade of a crane, wild birds grazing by the container towers, young people in kayaks blocking the dock for a brief moment. On a journey along the varied edges, we intercept a radio communication between a port official and an abandoned seafarer overcome by a strange sickness. The documentary poem explores ecological anxiety. It is not, however, about the people who feel it, but for them.



Country of Production: Slovakia

Original Name: Seablindness

Genre: documentary poem

Year/Month of origin: 3/2025

Colour: colour

Producer: Academy of Performing Arts, Bratislava

Co-producer: Cinepunkt

Supported by: Slovak Audiovisual Fund

Screening format: DCP / h.264 / ProRes

Sound Format: 5.1 / surround

Duration: 29 min

Language: english

Pitching: Bratislava Industry Days 2025 -

Best Febio Pitch Award

World premiere: doclisboa IFF 2025,

Ji.hlava IDFF2025

TECHNICAL ASPECTS





DIRECTORS NOTE

I am fascinated by the ambiguity of ports. The romantic image we ascribe to them on one hand and their unsettling contemporary condition on the other. Does a safe harbour still mean what it once did, even though today they are basically automated warehouses of thousands of giant iron boxes and the sailors often don't even get to step off the ship?

As the ports grow and become less human they become invisible. What happens in the oceans is too remote, too elusive for us to concern ourselves with. Just like the global threats for which solutions are always postponed. This low public awareness of maritime affairs is referred to by sociologists as sea blindness.

Our film, born from the need to explore the symbolism of ports in the midst of a self destructive world, shows the surrounding landscape of multiple unspecified European harbors. As the essentially human collides with the mechanical colossus, what we are blind for gradually becomes visible.

BIO OF THE DIRECTOR

Tereza Smetanová

Tereza Smetanová studied filmmaking at VŠMU Bratislava and FAMU in Prague; her student film Vale Tudo premiered at Ji.hlava IDFF 2023. Her next short Seablindness launches with parallel premieres at DocLisboa and Ji.hlava 2025. She is developing her debut feature (Filmsomnia), works on a docu-cycle with Kerekesfilm, and is involved in Unkulunkulu collective and Film Expanded distribution company.

FILMOGRAPHY

Vale Tudo / 2023, 37 min

Time of Lost Melodies / 2024, 23 min

ABOUT THE PRODUCTION COMPANIES

Academy of Performing Arts in Bratislava (VŠMU)

The Academy of Performing Arts in Bratislava (founded in 1949) is Slovakia's leading institution for film education and production of student films. Its Film and Television Faculty trains future directors, screenwriters, cinematographers, editors, and producers, while fostering strong artistic traditions and international collaboration. Student films from VŠMU are regularly presented at major festivals worldwide, establishing the school as the key incubator of Slovak filmmaking talent.

cinepunkt

cinepunkt is an independent production company based in Slovakia, founded by producer Tereza Tokárová. It focuses on creative documentaries with international potential and supports emerging voices and original stories. Its first feature documentary, *Territory of Imagination* (2023), premiered at BELDOCS IFF and won a Jury Award at the Cinematik IFF, followed by the short *Seablindness* (2025), co-produced with VŠMU. cinepunkt is currently developing *Parallel Space* (HBO Award, East Doc Platform 2024) alongside several new projects.

cinepunkt also founded a sister company, postpunkt, to support talented film editors from Slovakia.



CONTACTS

CinePunkt s.r.o.
Tereza Tokárová

cinepunkt@gmail.com
+421903621977

Trieda SNP 61,
040 01, Košice
Slovakia

Academy of Performing Arts
Erika Paulinská

festivals@vsmu.com

Svoradova 2,
831 01, Bratislava
Slovakia

WATCH A TRAILER



CINE
Punkt.



Canon

